

## 3<sup>rd</sup> Annual St. Lawrence College Alumni Juried Show hosted by the SLC Fine Arts Alumni Chapter

### Artist Information and Submission Form

The Marianne van Silfhout Gallery is a state-of-the-art community art gallery located in the front atrium of the Brockville Campus of St. Lawrence College and is a focus for the visual arts in Brockville and the larger Eastern Ontario area. The Marianne van Silfhout Gallery is pleased to announce the Juried Alumni Exhibition as one of the gallery's annual fundraising events. The submission form, guidelines and entry form are provided below.

The Marianne van Silfhout Gallery invites submissions from all St. Lawrence College Alumni for the 3<sup>rd</sup> Annual Juried Show; *The Inner Essence*. The work(s) must be produced entirely during the 24 months preceding September, 4<sup>th</sup>, 2010 and not exhibited previously at the Marianne van Silfhout Gallery. Submissions may include works executed in two- or three-dimensional form. Two-dimensional works include paintings, drawings, etchings, photography, monoprints, lithographs, serigraphs, etc.

**Theme:** The Inner Essence

**Awards:** Best in Show Award, Dean's Choice Award and People's Choice Award

**Entry Fee:** \$20 for one entry, \$5 for each additional entry with a maximum of 4 entries (This fee may be paid by cheque made payable to "St. Lawrence College", or by VISA or Mastercard).

**Call for Submissions:** Friday, June 19<sup>th</sup>, 2010

**Closing date for Submissions:** Friday, September 3<sup>rd</sup>, 2010. Submissions received after this date will not be considered. All applicants will be notified as to the final decisions of the jury via email by September 9<sup>th</sup>, 2010. Accepted works will be required at the campus no later than 4:00pm on Tuesday, September 21<sup>st</sup>, 2010.

**Duration of Exhibition:** Friday, September 24<sup>th</sup> - Monday, October 25<sup>th</sup> 2010

**Opening Reception:** Thursday, September 30<sup>th</sup> 2010, 5:00pm to 7:00pm

**Submission Guidelines:** If you would like your submission returned, you must provide a self-addressed envelope with sufficient postage.

Please provide digital and print copies of items below:

- Artist biography or statement, 100 – 200 word maximum
- CV, 1- 2 pages maximum
- Inventory information (including size in inches, medium and date)
- Please indicate if works are for sale or display only. (Marianne van Silfhout Gallery takes no commission and will connect potential clients to feature artists)

Please provide a digital copy of images of artwork on a CD with titles.

- Image files must be 300dpi in jpeg format; 1200 pixels in the largest dimension.
- For each two-dimensional work, please include one image, and for each three-dimensional work please include three images taken from different aspects.

Submissions may be hand delivered, or forwarded by post services to the following address:  
Marianne van Silfhout Gallery, St. Lawrence College, Brockville Campus  
2288 Parkedale Avenue, Brockville, ON K6V 5X3

**Entry Form:** Please ensure entry form is completed for submission to be considered

The following \_\_\_\_\_ pieces entitled \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_ are submitted for consideration. Details are provided on the inventory list.

**Certification:**

I hereby agree, attest and certify that the works submitted for consideration:

- meet the eligibility criteria specified on the previous page
- that they are entirely my own work and that I am the sole holder of the copyright thereto;
- that the submitted images have not been digitally manipulated in such a way as to misrepresent the original work;
- that should one or more of the original work[s] not correspond with the image[s] submitted, my entire submission will be rejected and my entry fee forfeit;
- that if my cheque or credit card is rejected by the financial institution, for any reason, my submission will not be considered, and I will reimburse St. Lawrence College for any penalties or administrative fees imposed thereupon by the financial institution; and
- I declare I am 18 years of age at the time of submission, or have the signed permission of my parent or guardian.

Surname: \_\_\_\_\_ First Name: \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_

Phone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Method of Payment for Entry Fee:**

Circle as Applicable. Must be signed and dated only if paying by credit card

Cheque                      Visa                      Mastercard

Name on Card: \_\_\_\_\_

Card Number: \_\_\_\_\_ Expiry Date: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Please complete a label for each entry:**

**Work One**

Artist: \_\_\_\_\_ Phone # \_\_\_\_\_

Title: \_\_\_\_\_

Image Size (in inches): (h) \_\_\_\_\_ (w) \_\_\_\_\_ Date: \_\_\_\_\_

Medium: \_\_\_\_\_

Framed Value (Cdn): \_\_\_\_\_ Unframed Value (Cdn): \_\_\_\_\_

*I hereby certify that the above described artwork is not a copy, derivative or based on the work of other, or in any way an infringement of copyright. I also agree to allow the Marianne van Silfhout Gallery to use the image for publicity purposes. I understand that the Marianne van Silfhout Gallery has insurance for the works while on display but not during the transportation to and from the gallery space.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Work Two

Artist: \_\_\_\_\_ Phone # \_\_\_\_\_

Title: \_\_\_\_\_

Image Size (in inches): (h) \_\_\_\_\_ (w) \_\_\_\_\_ Date: \_\_\_\_\_

Medium: \_\_\_\_\_

Framed Value (Cdn): \_\_\_\_\_

Unframed Value (Cdn): \_\_\_\_\_

*I hereby certify that the above described artwork is not a copy, derivative or based on the work of other, or in any way an infringement of copyright. I also agree to allow the Marianne van Silfhout Gallery to use the image for publicity purposes. I understand that the Marianne van Silfhout Gallery has insurance for the works while on display but not during the transportation to and from the gallery space.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Work Three

Artist: \_\_\_\_\_ Phone # \_\_\_\_\_

Title: \_\_\_\_\_

Image Size (in inches): (h) \_\_\_\_\_ (w) \_\_\_\_\_ Date: \_\_\_\_\_

Medium: \_\_\_\_\_

Framed Value (Cdn): \_\_\_\_\_

Unframed Value (Cdn): \_\_\_\_\_

*I hereby certify that the above described artwork is not a copy, derivative or based on the work of other, or in any way an infringement of copyright. I also agree to allow the Marianne van Silfhout Gallery to use the image for publicity purposes. I understand that the Marianne van Silfhout Gallery has insurance for the works while on display but not during the transportation to and from the gallery space.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Work Four

Artist: \_\_\_\_\_ Phone #: \_\_\_\_\_

Title: \_\_\_\_\_

Image Size (in inches): (h) \_\_\_\_\_ (w) \_\_\_\_\_ Date: \_\_\_\_\_

Medium: \_\_\_\_\_

Framed Value (Cdn): \_\_\_\_\_

Unframed Value (Cdn): \_\_\_\_\_

*I hereby certify that the above described artwork is not a copy, derivative or based on the work of other, or in any way an infringement of copyright. I also agree to allow the Marianne van Silfhout Gallery to use the image for publicity purposes. I understand that the Marianne van Silfhout Gallery has insurance for the works while on display but not during the transportation to and from the gallery space.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_